**Проектное предложение/ project description**

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| **Type of project** / Тип проекта | Research project |
| **The name of project** / Название проекта | The Phenomenon of Miyazawa Kenji |
| **Department of university** /Подразделение инициатор проекта | School of Asian Studies |
| **Project supervisor** / Руководитель проекта | Olga A. Zaberezhnaia / Забережная О.А. |
| **Project summary** /Подробное описание содержания проектной работы | Miyazawa Kenji is considered to be one of the most mysterious Japanese writers and is not very popular or known outside of Japan. The project aims at exploring Miyazawa’s texts and his personality from an interdisciplinary perspective.  As a continuation of the project from the previous year, we would like to broaden the scope from a mainly linguistic and technical approach to including literary, philosophy and possibly psychology and gaining some basic keywords, key concepts and key recommendations for reading, understanding, translating Miyazawa. Therefore, knowledge of Japanese is not mandatory, we welcome specialists from different fields (philosophy, psychology, cultural studies etc) willing to apply your knowledge to text analysis. Before analysis of the text itself we will have to do some serious preparatory work, for the main aim is to find a theoretical framework that would be applicable to Miyazawa. It is not necessary for every participant to write the final text of the paper. Meetings and discussions will be held basically every week. |
| **The goals and objectives of the project** /Цель и задачи проекта | The goal is to find a fruitful interdisciplinary approach for studying and understanding Miyazawa Kenji’s literature. Objectives include the following:   * Explore Miyazawa as a personality and a writer * Attempt at several possible approaches and develop our own * Apply the approach to several works of Miyazawa. |
| **Project’s tasks** /Проектное задание | Project tasks will include   * Searching and studying research materials * Regularly presenting research results at meetings * Text analysis * Writing the paper |
| **Project implementation period** / Сроки реализации проекта | October 15 – March 30 |
| **The number of credits** / Количество зачетных единиц | 4 |
| **The form of the final control (exam or test)** /Форма итогового контроля | No exams or tests are required |
| **Entry requirements for student** /Требования к студентам, участникам проекта | English - advanced level  Academic writing skills  Interest in the subject  Confidence in being able to contribute in at least one of the following: 1) theoretical framework 2) practical work (textual analysis) 3) technical work  Accuracy and diligence |
| **The results of the project** /Планируемые результаты проекта | Publication in an academic journal |
| **The presentation of the project’s results to estimate** / Формат представления результатов, который подлежит оцениванию | Final product (article for publication) |
| **Assessment criterion** / Критерии оценивания результатов проекта | * Final contribution to the project * Degree of participation in meetings and discussion * Readiness to undertake tasks and to complete them in time |
| **The number of vacancies** / Количество вакантных мест на проекте | 5-6 |
| **Selection criteria of students** /Критерии отбора студентов | * Interest in the subject * Ability to contribute to the theoretical part * English level |
| **Educational programs for** /Рекомендуемые образовательные программы | School of Asian Studies, School of Philosophy and Cultural Studies, School of Psychology |
| **Location** /Территория | Online / Staraya Basmannaya |