**Проектное предложение/ project description**

|  |  |
| --- | --- |
| **Type of project** / Тип проекта | *research project* |
| **The name of project** / Название проекта | **Social theory and ethnography (as a part of Honours in Social Anthropology)** |
| **Department of university** /Подразделение инициатор проекта | *Department of History; Saint Petersburg School of Humanities and Arts* |
| **Project supervisor** / Руководитель проекта | *Nikolai Ssorin-Chaikov, Lidia Rakhmanova* |
| **Project summary** /Подробное описание содержания проектной работы | *Study of the theoretical framework and implicit theoretical assumptions of specific ethnographic research. Exploring contemporary social theory as part of anthropology. A part of the honours program on social anthropology.* |
| **The goals and objectives of the project** /Цель и задачи проекта | - to explore modern anthropology historiographically  - to understand the place and form of theoretical and philosophical assumptions in empirical research  - to prepare for a field ethnographic field research as part of the honours thesis project |
| **Project’s tasks** /Проектное задание | - Reading modern anthropological literature and social theory  - creating a vocabulary of concepts of modern anthropology  - working on the skills of theoretical analysis  - preparation for an individual field study  - specification of the individual research topic of the project and selection of the conceptual framework and language of description |
| **Project implementation period** / Сроки реализации проекта | *1 October 2021 – 1 April 2022* |
| **The number of credits** / Количество зачетных единиц | *4* |
| **The form of the final control (exam or test)** /Форма итогового контроля | Presentation / essay |
| **Entry requirements for student** /Требования к студентам, участникам проекта | *- Fluency in literary English*  *- Ability to read empirical research theoretically;*  *- Ability to analyze social theory*  *- Discipline and self-organization*  *- Ability to work in a small group remotely and face to face*  *- Critical thinking and questioning, ability to consider different interpretations and approaches* |
| **The results of the project** /Планируемые результаты проекта | *Presentations of individual research projects focused on the topic of future honours thesis or Individual essays* |
| **The presentation of the project’s results to estimate** / Формат представления результатов, который подлежит оцениванию | *Presentation or Essay on the topic of the study and submission of written work for the report. If an unsatisfactory grade is received, the student will be able to retake the paper.* |
| **Assessment criterion** / Критерии оценивания результатов проекта | Participation in discussion = 0,3 Essay = 0,7 of the final grade**Essay assessment criterion:**  *0-3 (Fail) • There is no paper provided by the deadline. • The paper doesn’t meet the requirements of the assignment regarding the topic; no key reading is covered in the essay. • Plagiarism is detected. 4-5 (Satisfactory) • The paper partially fulfils the necessary technical requirements of the assignment (relevance to the project agenda, length). • The argumentation is illogical; the answers are not coherent. • The paper contains pervasive errors in the use of English, style, or formatting. 6-7 (Good) • The submitted paper fulfils all basic requirements (the length, relevance to the course subject). • The theoretical sources are used in discussion • The organisation of the paper is logical, the given interpretations are correct in principle, but shallow. The analysis needs more work. • The paper demonstrates good skills of English, follows the formatting guidelines. 8-10 (Excellent) • The submitted paper fulfils all basic requirements (the length, relevance to the project subject). • The theoretical sources are used in discussion; • The organisation of the paper is logical; the giving arguments are strong and convincing. The student demonstrates an excellent knowledge of the introduced concepts and can compare these concepts with each other. • The paper is well structured, logical, and coherent. • The paper demonstrates excellent skills of English and ideally follows the formatting guidelines.* |
| **The number of vacancies** / Количество вакантных мест на проекте | *15* |
| **Selection criteria of students** /Критерии отбора студентов | *English proficiency; progress in anthropology courses* |
| **Educational programs for** /Рекомендуемые образовательные программы | *3rd year students of BA programs:*  *Political science and world policy (St. Petersburg)/ Politology (Moscow)*  *Economics (St. Petersburg)*  *Management and analytics in the governmental sector (St. Petersburg)*  *History (St. Petersburg, Perm’, Nizhniy Novgorod, Moscow)*  *Oriental Studies (St. Petersburg, Moscow)*  *Logistics and supply chain management (St. Petersburg)*  *International business and management (St. Petersburg)*  *Sociology and Social Informatics (St. Petersburg)/ Sociology (Moscow)*  *Philology (St. Petersburg, Perm, Moscow, Nizhniy Novgorod)*  *Design (St. Petersburg, Perm’, Nizhniy Novgorod)*  *Cultural Studies (Moscow)* |
| **Location** /Территория | *Online* |