**Проектное предложение/ project description**

**Visual and literary languages in anthropology**

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| **Type of project** / Тип проекта | *research project* |
| **The name of project** / Название проекта | **Visual and literary languages in anthropology** |
| **Department of university** /Подразделение инициатор проекта | *Department of History; Saint Petersburg School of Humanities and Arts* |
| **Project supervisor** / Руководитель проекта | *Lidia Rakhmanova* |
| **Project summary** /Подробное описание содержания проектной работы | The result of project group discussions, reviews and debates will be a body of individually written essays, exhibition projects, poems, art-objects, short films, etc., based on various visual and literary texts and art in general. The project creates an experimental discussion platform that will allow students studying social anthropology to start thinking and writing in a more free and unconventional way, relying not only on academic texts, but also on languages of different kinds of art - cinema, photography, literature. Discussion of films, essay prose, poetry, photography as forms of anthropological thought will allow to look more widely at the sources of anthropological knowledge in the world, as well as those forms in which its implementation and publication is possible. |
| **The goals and objectives of the project** /Цель и задачи проекта | **The goal of the project: creation of a literary or visual text in various genres,** documentary film, poem, artwork, website **or exhibition project** based the critical view on social tendencies in modern society using ‘languages’ alternative to academic one  **The aims** of the project:   * Learning to see the connections between the creations of academic thought and creative projects, texts and forms, and to establish a symbolic dialogue between the different worlds * To gain a skill of writing and thinking not only in the framework of academic texts, but also in the context of different types of art. |
| **Project’s tasks** /Проектное задание | - Regular workshops attendance (at different stages of the project - once every one or two weeks) to watch and discuss/analyze anthropological films and/or to discuss translation and interpretation issues.  - Group work or individual work during the project period  - Consulting with the Supervisor in case of complex contexts and situations  - Timely submission of essays/ projects |
| **Project implementation period** / Сроки реализации проекта | *15 October 2022 – 31 March 2023* |
| **The number of credits** / Количество зачетных единиц | *4* |
| **The form of the final control (exam or test)** /Форма итогового контроля | Exam |
| **Entry requirements for student** /Требования к студентам, участникам проекта | *- Fluency in literary English*  *- Willingness to learn professional anthropological/ethnographic terminology and expand your vocabulary*  *- Discipline and self-organization*  *- Ability to work in a small group remotely and face to face*  *- Creativity in working with text and art examples*  *- Critical thinking and questioning, ability to consider different interpretations and approaches* |
| **The results of the project** /Планируемые результаты проекта | *Individual essays, draft of the article, project, video-film, artwork, poem, depending on the chosen form of the final project work for each student* |
| **The presentation of the project’s results to estimate** / Формат представления результатов, который подлежит оцениванию | *Essay | project | poem| comic book | exhibition project | documentary film | (social) advertising film* |
| **Assessment criterion** / Критерии оценивания результатов проекта | *Class Participation = 0,3 Essay/ project = 0,7 Essay assessment criterion:*  *0-3 (Fail) • There is no paper provided by the deadline. • The paper doesn’t meet the requirements of the assignment regarding the topic; no key reading is covered in the essay. • Plagiarism is detected. 4-5 (Satisfactory) • The paper partially fulfils the necessary technical requirements of the assignment (relevance to the project agenda, length). • The argumentation is illogical; the answers are not coherent. • The paper contains pervasive errors in the use of English, style, or formatting. 6-7 (Good) • The submitted paper fulfils all basic requirements (the length, relevance to the course subject). • The theoretical sources are used in discussion • The organisation of the paper is logical, the given interpretations are correct in principle, but shallow. The analysis needs more work. • The paper demonstrates good skills of English, follows the formatting guidelines. 8-10 (Excellent) • The submitted paper fulfils all basic requirements (the length, relevance to the project subject). • The theoretical sources are used in discussion; • The organisation of the paper is logical; the giving arguments are strong and convincing. The student demonstrates an excellent knowledge of the introduced concepts and can compare these concepts with each other. • The paper is well structured, logical, and coherent. • The paper demonstrates excellent skills of English and ideally follows the formatting guidelines.* |
| **The number of vacancies** / Количество вакантных мест на проекте | ***15*** *(For the preparation of each discussion and art debate on the theme, one facilitator is needed from among the project participants, who, together with the project leader, will prepare the art content for the discussion and moderate the discussion. The number of vacancies is due to the need to moderate, on the one hand, and, on the other hand, to the need to present the results of the project in completely different genres, going beyond the usual essay. The 15-person dialogue, the exchange of project ideas and the possibility of doing mirror projects on the same social issues in different genres also justify this number of vacancies in the project)* |
| **Selection criteria of students** /Критерии отбора студентов | *motivation letter on request in case of big competition* |
| **Educational programs for** /Рекомендуемые образовательные программы | *2nd and 3d year students of BA programs:*  *Political science and world policy (St. Petersburg)/ Politology (Moscow)*  *Economics (St. Petersburg)*  *Management and analytics in the governmental sector (St. Petersburg)*  *History (St. Petersburg, Perm’, Nizhniy Novgorod, Moscow)*  *Oriental Studies (St. Petersburg, Moscow)*  *Logistics and supply chain management (St. Petersburg)*  *International business and management (St. Petersburg)*  *Sociology and Social Informatics (St. Petersburg)/ Sociology (Moscow)*  *Philology (St. Petersburg, Perm, Moscow, Nizhniy Novgorod)*  *Design (St. Petersburg, Perm’, Nizhniy Novgorod, )*  *Cultural Studies (Moscow)*  *MA programs : Global and Regional History* |
| **Location** /Территория | *Online* |