**Проектное предложение/ project description**

**Social theory and ethnography (as a part of Honours in Social Anthropology)**

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| **Type of project** / Тип проекта  | *research project* |
| **The name of project** / Название проекта  | **Social theory and ethnography (as a part of Honours in Social Anthropology)** |
| **Department of university** /Подразделение инициатор проекта  | *Department of History, Saint Petersburg School of Arts and Humanities* |
| **Project supervisor** / Руководитель проекта  | *Nikolai Ssorin-Chaikov* |
| **Project summary** /Подробное описание содержания проектной работы  | The result of this project is research proposal for ethnographic project that will lead to honours thesis in social anthropology (<https://spb.hse.ru/elects/honours>). This comprises intense group work on cutting-edge theory and ethnography, and developing group and individual research projects conceptualised with relevant anthropological literature |
| **The goals and objectives of the project** /Цель и задачи проекта  | **The goal** of the project: to get grounding in relevant anthropological literature so as to develop field research that is to be conducted in the following summer and that will lead next year to honours theses **The project objectives**:* Learning to write research proposals;
* Learn to formulate project research question;
* Lean to communicate across cultural differences;
* Develop abilities to accumulate and systematise research literature
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| **Project’s tasks** /Проектное задание  | * Regular workshop attendance to discuss the project design.
* Group or individual work during the project period on designing research projects
* Learn now to formulate research questions
* Learning how to put empirical material into the context of relevant anthropological debates
* Identification of research contribution
* Consulting with the honours project supervisor
* Timely submission of projects results in the form of research proposal
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| **Project implementation period** / Сроки реализации проекта  | *15 October 2022 – 31 March 2023* |
| **The number of credits** / Количество зачетных единиц  | *5* |
| **The form of the final control (exam or test)** /Форма итогового контроля  | Exam |
| **Entry requirements for student** /Требования к студентам, участникам проекта | * *Participation in other project components of the honours programme, i.e. social theory and ethnography*
* *Taking minor in social anthropology*
* *Fluency in English*
* *Willingness to learn professional anthropological/ethnographic terminology*
* *Discipline and self-organisation*
* *Ability to work in a small group remotely and face to face*
* *Ability to interact with people of different cultural and socio-economic background*
* *Critical thinking: ability to consider different interpretations and approaches*
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| **The results of the project** /Планируемые результаты проекта  | *project research proposal* |
| **The presentation of the project’s results to estimate** / Формат представления результатов, который подлежит оцениванию  | *research proposal defence* |
| **Assessment criterion** / Критерии оценивания результатов проекта  | *research proposal = 100% of the final mark**Marking criteria:**0-3 (Fail) • There is no prposal provided by the deadline. • The prposal doesn’t meet the requirements of the assignment regarding the topic; no key reading is covered in the essay. • Plagiarism is detected.* *4-5 (Satisfactory) • The prposal partially fulfils the necessary technical requirements of the assignment (relevance to the project agenda, length). • The argumentation is illogical; the answers are not coherent. • The prposal contains pervasive errors in the use of English, style, or formatting.* *6-7 (Good) • The submitted prposal fulfils all basic requirements (the length, relevance to the course subject). • The theoretical sources are used in discussion • The organisation of the prposal is logical, the given interpretations are correct in principle, but shallow. The analysis needs more work. • The prposal demonstrates good skills of English, follows the formatting guidelines.* *8-10 (Excellent) • The submitted prposal fulfils all basic requirements (the length, relevance to the project subject). • The theoretical sources are used in discussion; • The organisation of the prposal is logical; the giving arguments are strong and convincing. The student demonstrates an excellent knowledge of the introduced concepts and can compare these concepts with each other. • The prposal is well structured, logical, and coherent. • The prposal demonstrates excellent skills of English and ideally follows the formatting guidelines.* |
| **The number of vacancies** / Количество вакантных мест на проекте  | ***15*** |
| **Selection criteria of students** /Критерии отбора студентов  | *motivation letter on request* |
| **Educational programs for** /Рекомендуемые образовательные программы  | *All BA programmes that were eligible to take minor in social anthropology*  |
| **Location** /Территория  | *Online* |